

**23 augustus Cuijk**  
**Merle Kollom (Estonia)**

Mykola Leontovych (1877-1921)	Carol of the bells * Based on the Ukrainian folk song "Shchedryk" (Ttribute to the Ukrainian people)
Franz Liszt (1811-1886)	Nocturne No. 3 Liebestraum *
Merle Kollom (1963)	Andromeda
Polo Montañez (1955-2002)	Si Fuera Mía *
Edvard Grieg (1843-1907)	Solveigs sang from Peer Gynt Suite *
Jos d´Hollander (1934)	Klokkenzang
Danish traditional	I skovens dybe stille ro * (In the deep silence of the forest)
Dmitri Shostakovitch (1906-1975)	The second waltz Arr. by Frank Steijns
George David Weiss (1921-2010) Bob Thiele (1922-1996)	What a wonderful world *

\* Arranged by Merle Kollom

**Andromeda – dance in the fog by Merle Kollom** is composed for the 'Matthias Vanden Gheyn' carillon tunes contest 2021. The Andromeda Galaxy is a barred spiral galaxy approximately 2.5 million light-years from Earth and is a source of inspiration for that composition. The `sound language` intertwines period of classicism and contemporary modernity. There are two characters in this tune – Andromeda and a little girl who lies on the grass and watches the starry sky. Andromeda's mystery and tension are so strong. The next moment the girl is floating in the fog, hearing strange sounds and rhythms from which will born a three-note waltz with a haunting melody...dreamy and sensitive.